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ALF™

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OMIGOSH, ALF! YOU'VE TURNED INTO A *LIVING T.V. SCREEN!* THIS IS TERRIBLE!

IF YOU THINK *THIS* IS BAD, YOU SHOULD SEE WHAT'S ON *HBO!*

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T.V.F.X.N.X.S.!

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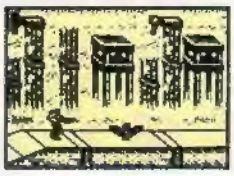
GIVE YOUR GAME BOY A TASTE OF COMBAT, CONTRA STYLE.

Mmmmm, Operation C™ for Game Boy™ has all the brutal battle flavor of the NES hit Contra.™ But here's the bite: this time it's Scorpion alone versus Black Viper–Red Falcon's partner in slime– who's turned a secret naval lab into an experimental alien freak factory.

To blow away Black Viper's pit of hideous genetic mishaps, you must blitz five merciless war zones including Mutant Mountain, Phlegm Forest and the dreaded Cave O' the Crud Creatures. All infested with zombie snipers, bloodthirsty squid lice, savage spider moths, devastating techno-terrors and more.



Of course, in true Contra style, you'll have to upgrade your arms as you go with Spread Guns, Fire Guns and the all new vermin-seeking Homing Gun. Three lives plus a Continue Mode may keep you going. But Black Viper's awfully hungry and you're going to make a tasty Blue Plate Special.

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ALF...
NO CNN! NO MTV!
ALF--
NO HOME SHOPPING NETWORK!!
ALF!

HONK!

BETTER?
YEAH--
THANKS... I NEEDED THAT!

NOW, CALMLY TELL ME WHAT HAPPENED, WITHOUT POUNDING ON THE TELEVISION!
I WAS WATCHING THE BEER COMMERCIAL CHANNEL, MICHELOBEON, WHEN SUDDENLY, THE SCREEN WENT BLANK!
LB. LB. LB....

LET ME SEE... HMMM-- I DON'T SUPPOSE YOU'D CONSIDER READING AS AN ALTERNATE ACTIVITY.
I ALREADY DIGESTED THE LATEST READER'S DIGEST...BURP!
gurgle

OKAY, LET ME GET THE CABLE COMPANY ON THE PHONE!
YEAH! GIVE 'EM WHAT-?! -- OH I FORGOT, YOU EARTHLINGS ONLY GO UP TO WHAT-4!

MINUTES LATER...
BAD NEWS, ACE! A TRANSMISSION LINE IS DOWN! SERVICE WON'T BE RESTORED FOR SEVERAL HOURS!
OH, GRIDDLE DEE DEE!! WHERE WILL AH GO WHAT WILL AH DO?

OKAY, OKAY! I SUPPOSE I COULD CLIMB UP ON THE ROOF AND RE-CONNECT THE OLD T.V. ANTENNA FOR YOU!
AN ANTENNA? WOW! DO YOU HAVE ANY OTHER ANTIQUES?

SOON:

WILLIE, HOW MANY STATIONS WILL THAT DINOSAUR BRING IN?

OH, A FEW INDEPENDENTS AND THE THREE NETWORKS!

NETWORKS?! HMMF! THOSE ARE THE GUYS WHO CANCEL A T.V. SERIES BEFORE IT'S TIME!

NEVER MIND THE SOUR GRAPES... GET INSIDE!

LOOK AT THIS TWISTED MASS OF WIRES! IT REMINDS ME OF THE NIGHT I ADDED SQUID INK TO KATE'S LINGUINI!

LET'S SEE IF WE'RE GETTING ANYWHERE... ALL RIGHT! LOOK'S LIKE SOME KIND OF NEWSCAST...

STOCKS

WAY TO GO, WILLIAMSBURG! IT'S A LITTLE FUZZY, BUT THEN AGAIN, SO AM I! HA!! I KILL ME!

WHAT?

ALF! DON'T TOUCH ANY WIRES OR PLUG ANYTHING IN UNTIL I'M DONE UP HERE! ALF! DID YOU HEAR ME?

AL—OMIGOSH!! I ACCIDENTALLY TOUCHED THE POWER LINE WITH THE ANTENNA!

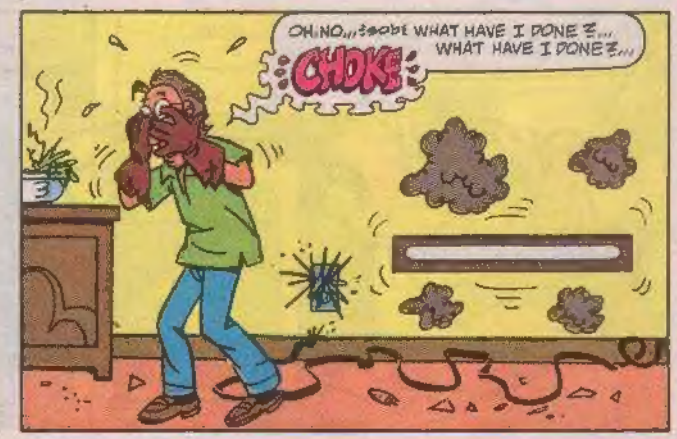
ZOT!

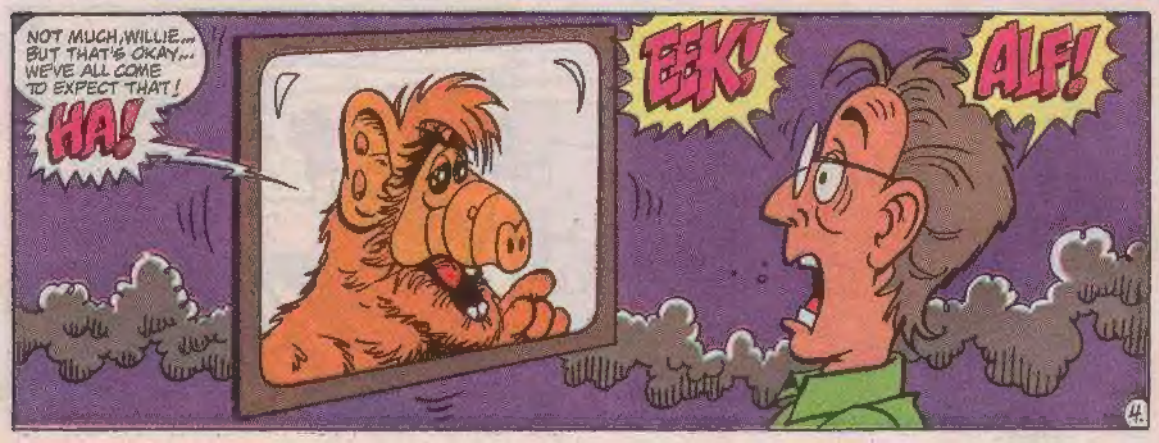
WEEEE-HAWKEN!!
ALF! GET AWAY FROM THOSE WIRES! ALF! ARE YOU OKAY?

ALF! YOU MUST NEVER FOOL AROUND WITH--
GASP

WHAT A MESS! ALF... WHERE ARE YOU?

ALF! ANSWER ME! ARE YOU ALL RIGHT?
ALF!!


OH, NO... WHAT HAVE I DONE?... WHAT HAVE I DONE?...
CHOKE


NOT MUCH, WILLIE... BUT THAT'S OKAY... WE'VE ALL COME TO EXPECT THAT!
HA!
EEK!
ALF!

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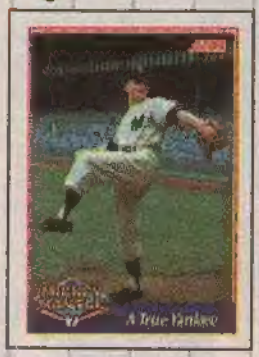
MICKEY MANTLE 7



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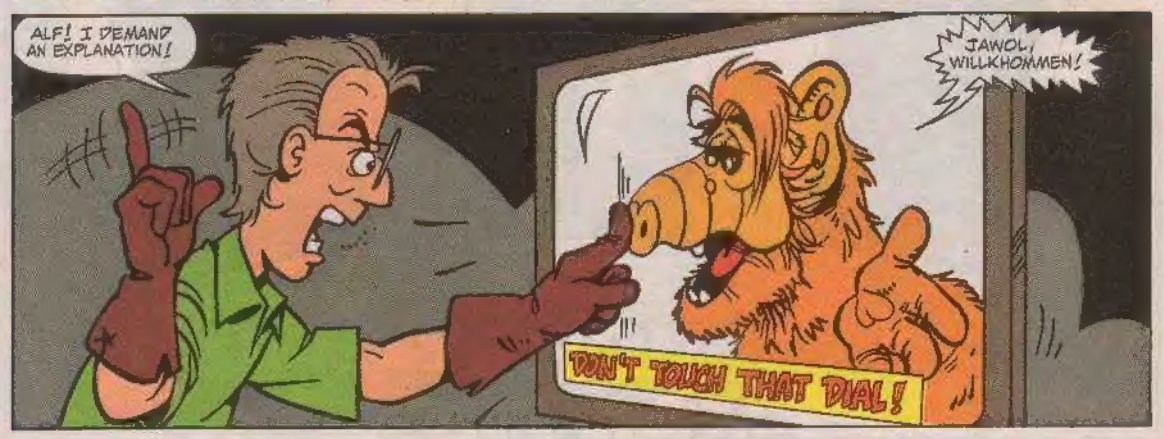

THE HUMAN BODY CONTAINS *ELECTROLYTES*: CHEMICAL SALT COMPOUNDS IN THE BLOOD SUCH AS CHLORIDE, SODIUM AND FLUORIDE. HOWEVER...

WE MELMACIANS HAVE *ELECTRONILYTES* --DELICATE INTERNAL WIRING THAT TRANSMITS OUR BODY'S SIGNALS!

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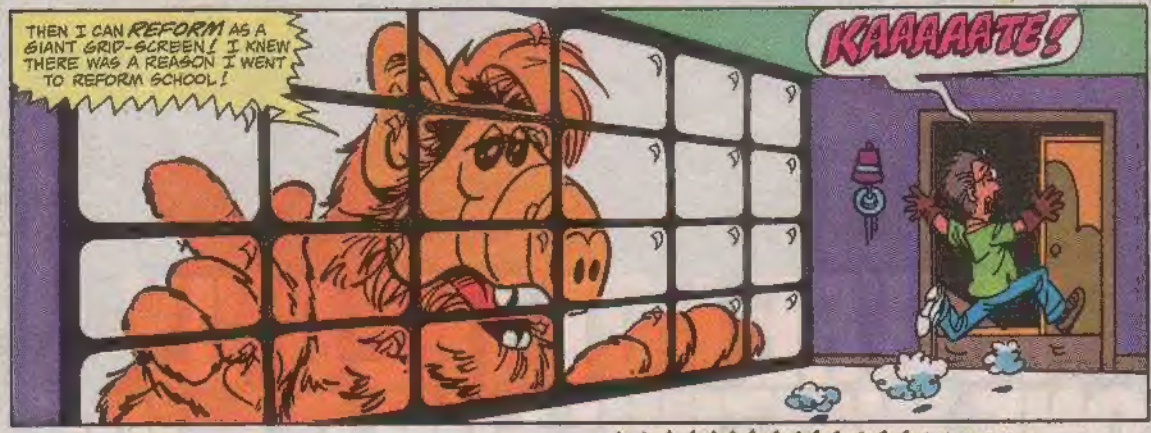
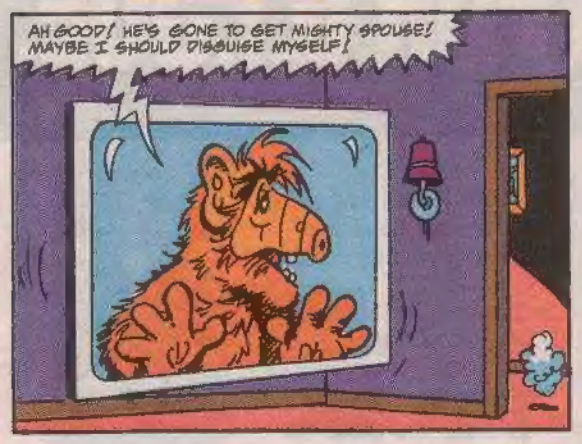
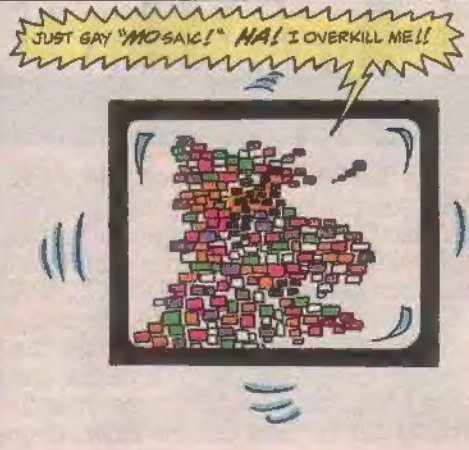
CHECK IT OUT-- I'M A BETTER "CUBE-E" THAN RANDALL CUNNINGHAM 'n CHEESE!
ALF... TH-THIS IS A LITTLE HARD TO TAKE...

OKAY... I'LL SPLIT! SPLIT SCREENS, THAT IS!!!

OR MAYBE I'LL EXPLODE INTO A THOUSAND PIXELS OF LIGHT... CHOWABUNGA!
YAAAA!


THEN I CAN REFORM AS A GIANT GRID-SCREEN! I KNEW THERE WAS A REASON I WENT TO REFORM SCHOOL!
KAAAAATE!


AH GOOD! HE'S GONE TO GET MIGHTY SPOUSE! MAYBE I SHOULD DISGUISE MYSELF!


JUST SAY "MOSAIC!" HA! I OVERKILL ME!!

SHORT TIME LATER:

ALF, HOW LONG WILL YOU BE IN THIS CONDITION?

ALF TV GUIDE

WELL, THAT'S HARD TO SAY, KATE...

PLEASE STOP SPEAKING ROMULAN AND SUBTITLING YOURSELF!

IT'S A TOUGH CALL, KATE & ½ BY 11! IT ALL DEPENDS HOW MUCH POWER MY BODY IS STORING! I'M A LIVING MEL-MALKALINE BATTERY!

AFFON TEEVEE!

ERIC...

ALF, YOU'VE GOTTEN INTO SOME STRANGE SITUATIONS BEFORE, BUT THIS IS THE TOPPER!

TOPPAH!

REALLY! IT'S DIFFICULT GETTING USED TO YOU AS A CHARACTER ON A TWO-DIMENSIONAL T.V. SCREEN!

WHY? I COULD HAVE HAD MY OWN T.V. SHOW ON A MAJOR NETWORK, WILLIE-OR-WON'T-HE! CHECK OUT THIS HIP THEME SONG...

ALF

IT'D NEVER WORK, ALF! THEY'D CANCEL YOU IN A MEL-MINUTE!

NEVER MIND THAT, ALF! IT SEEMS TO ME THE REAL PROBLEM IS FINDING A WAY TO FEED YOU!

GASP!

YOU'RE RIGHT!

BONK! BONK!

I FORGOT ABOUT THAT! MY POOR DELICATE CONSTITUTIONAL AMENDMENTS! OH, WOE IS ME!! GOOD THING I ATE ALL THE CANNED GOODS IN THE HOUSE THIS MORNING!!

UTA...

BEFORE

AFTER

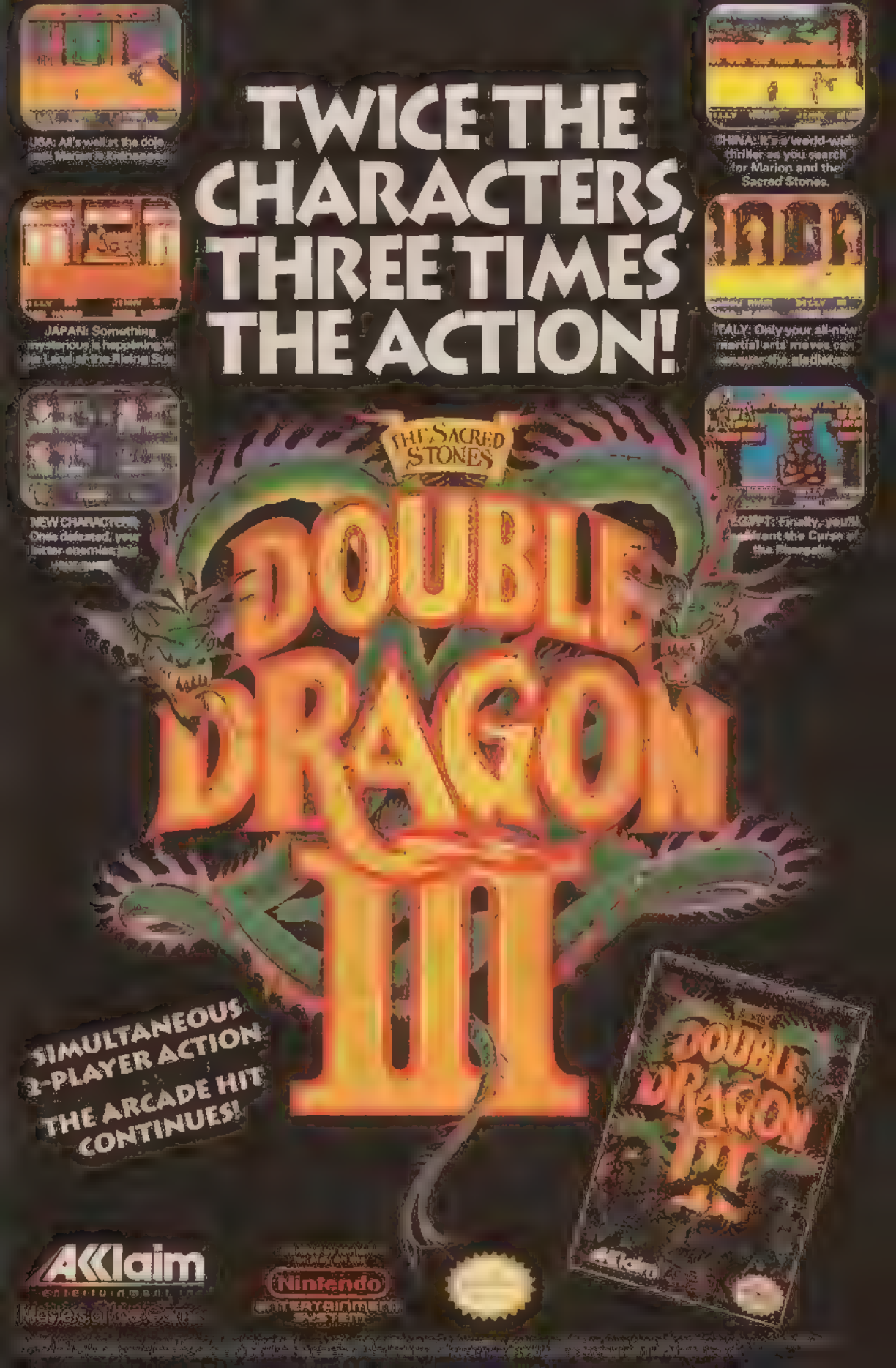
BUT I'LL THINK ABOUT THAT TOMORROW AT TARA! RIGHT NOW I JUST WANT TO FLIP OUT AND HAVE FUN!! WHEEEEEEEEEEEEEEE!!

WHEE!

IS THERE A VOLUME CONTROL ON HIM?

KLICK! KLICK! KLICK!

I TRIED THE REMOTE... NO LUCK!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A WEEK PASSES.

AND WHAT A WEEK IT'S BEEN, MOM! CO-EXISTING WITH AN ALIEN WAS HARD ENOUGH BUT WHEN HE'S IN THE FORM OF A TELEVISION SCREEN, IT'S REALLY WILD! ALTHOUGH HE HAS BEEN A HANDY BABYSITTER FOR ERIC...

WON'T YOU BE MY NAY-BORSCHT?

GBLFFF!

"BUT IT HAS ITS DOWN SIDE. EVERY NIGHT AT 3AM, HE SIGNS OFF WITH THE MELMACIAN NATIONAL ANTHEM...

AND THE ROCKET'S LAVENDER GLARE...

...ROSEANNE BARR IS SCREECHING EVERY-WHERE...

"THEN, THE OTHER DAY, HE DECIDED TO DO A DOCUMENTARY ON HUMAN BATHING BEHAVIOR!

YO, BRI-- GET THIS WET TOWEL OFF ME...

"AND WE ALMOST HAD A DISASTER WITH OUR NEXT DOOR NEIGHBOR, TREVOR OCHMONEK!"

TELL ME, TANNER...WHEN DID YOU BUY A BIG SCREEN TELEVISION?!

I DIDN'T...ER...I MEAN--UMM--THAT IS, LET'S FIND THAT RAKE YOU WANT TO BORROW!

IT CAME FROM OUTER SPACE

BUT ASIDE FROM THAT, AND HIS ENDLESS PLEDGE BREAKS, IT'S BEEN PRETTY FASCINATING HAVING AN ELECTRONIC LIFE FORM IN THE HOUSE...

HE'S EVEN TALKING ABOUT TRYING TO TRANSMIT HIMSELF ALONG THE TELEPHONE LINE! NOW, WOULDN'T THAT BE A FANTASTIC ACHIEVEMENT?... MOM?..

MOM?

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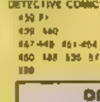

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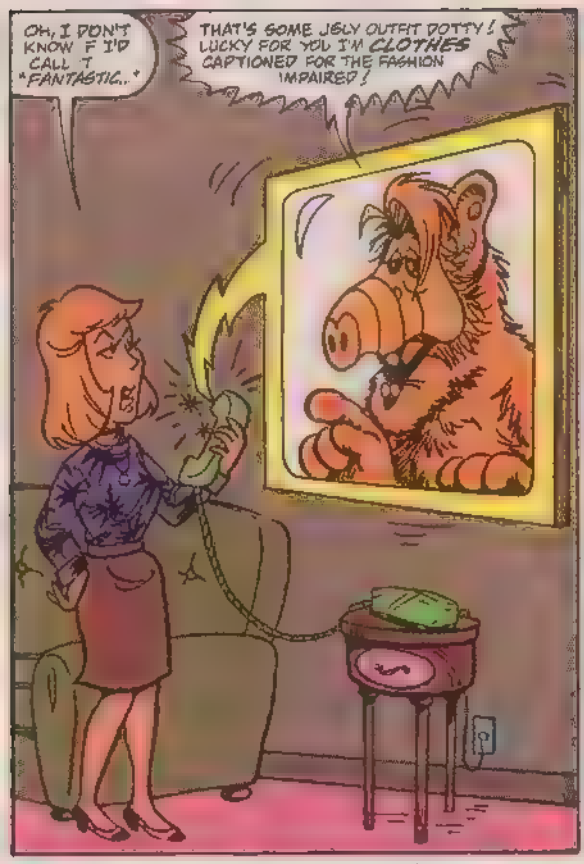
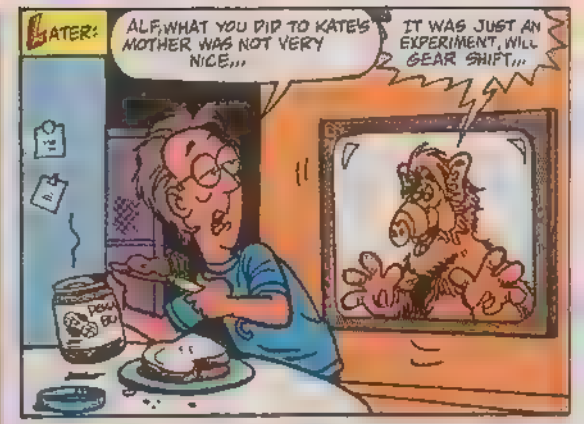
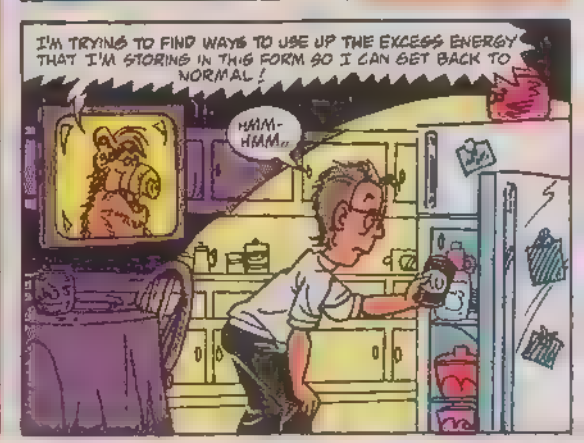
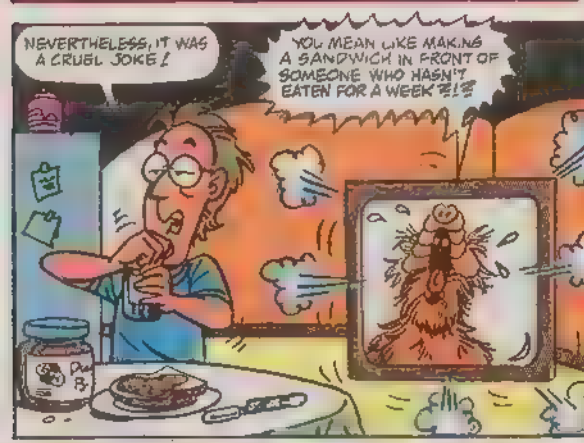
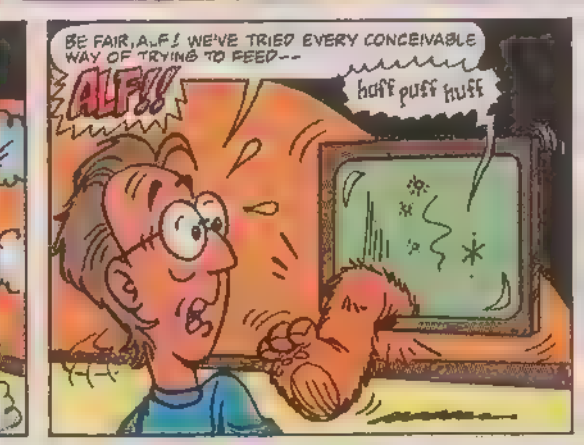
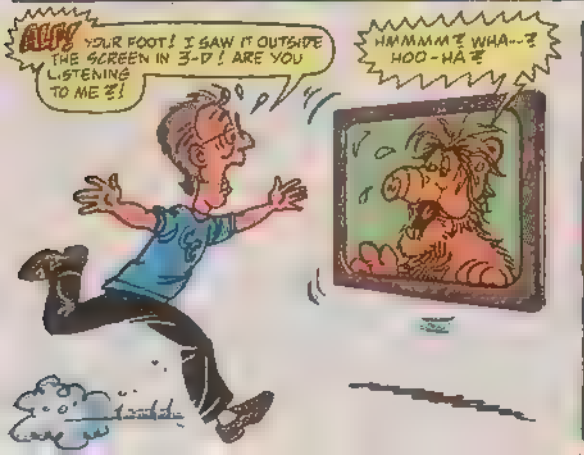

OH, I DON'T KNOW F I'D CALL T "FANTASTIC..."
THAT'S SOME JELLY OUTFIT DOTTY! LUCKY FOR YOU I'M CLOTHES CAPTIONED FOR THE FASHION IMPAIRED!

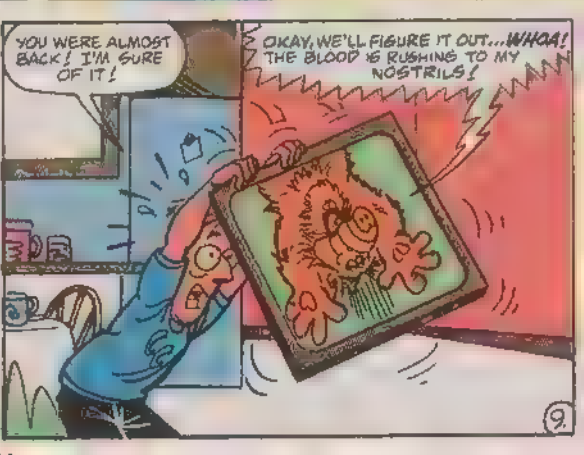

LATER:
ALF, WHAT YOU DID TO KATE'S MOTHER WAS NOT VERY NICE...
IT WAS JUST AN EXPERIMENT, WILL GEAR SHIFT...

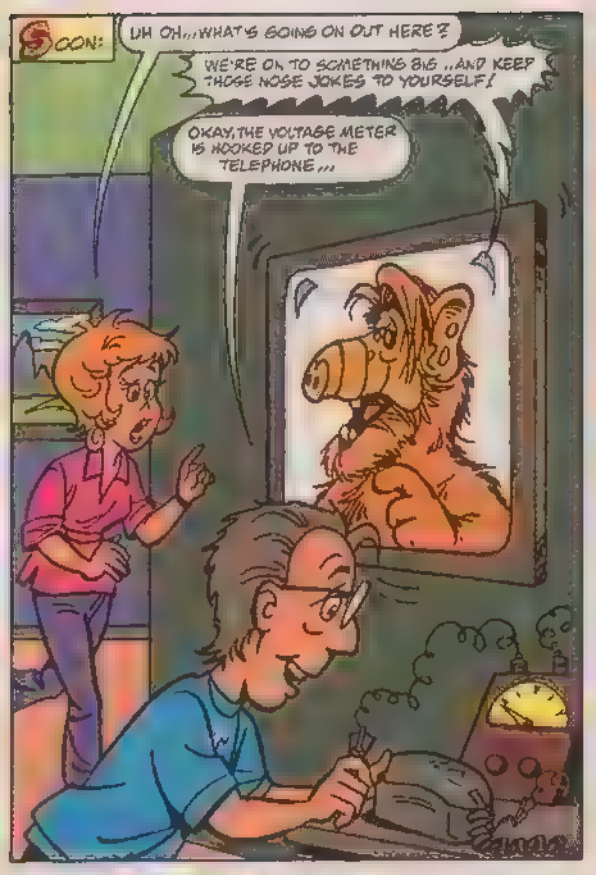

I'M TRYING TO FIND WAYS TO USE UP THE EXCESS ENERGY THAT I'M STORING IN THIS FORM SO I CAN GET BACK TO NORMAL!
HMM-HMM...

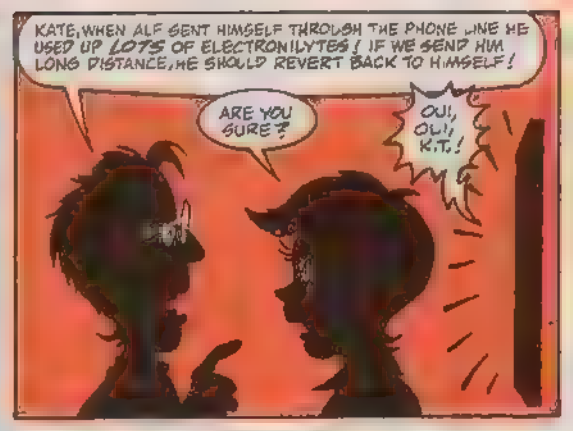

NEVERTHELESS, IT WAS A CRUEL JOKE!
YOU MEAN LIKE MAKING A SANDWICH IN FRONT OF SOMEONE WHO HASN'T EATEN FOR A WEEK?!?

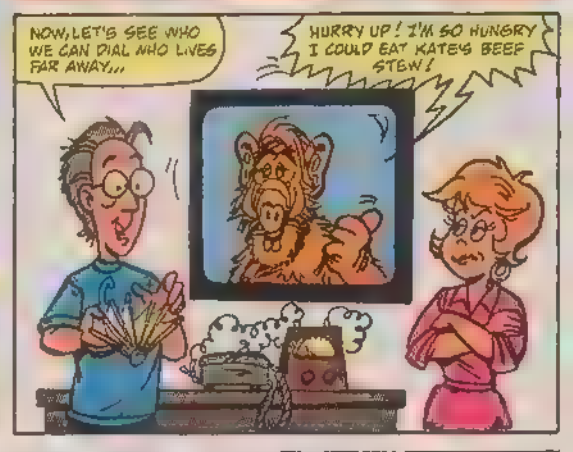

BE FAIR, ALF! WE'VE TRIED EVERY CONCEIVABLE WAY OF TRYING TO FEED--
ALF!!
huff puff huff

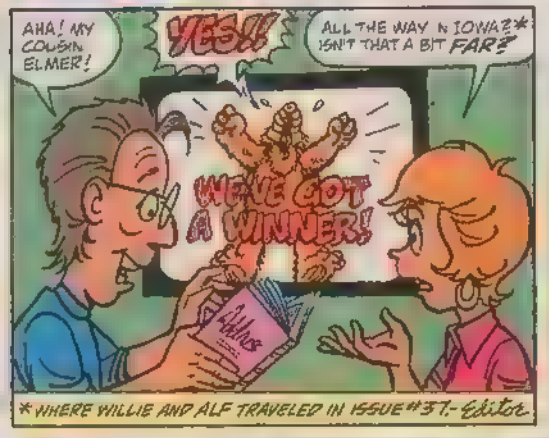

ALF! YOUR FOOT! I SAW IT OUTSIDE THE SCREEN IN 3-D! ARE YOU LISTENING TO ME?!
HMMMM? WHA--? HOO-HA?

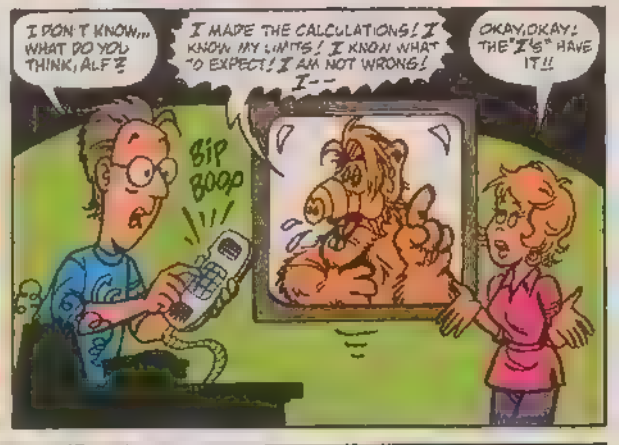

YOU WERE ALMOST BACK! I'M SURE OF IT!
OKAY, WE'LL FIGURE IT OUT...WHOA! THE BLOOD IS RUSHING TO MY NOSTRILS!

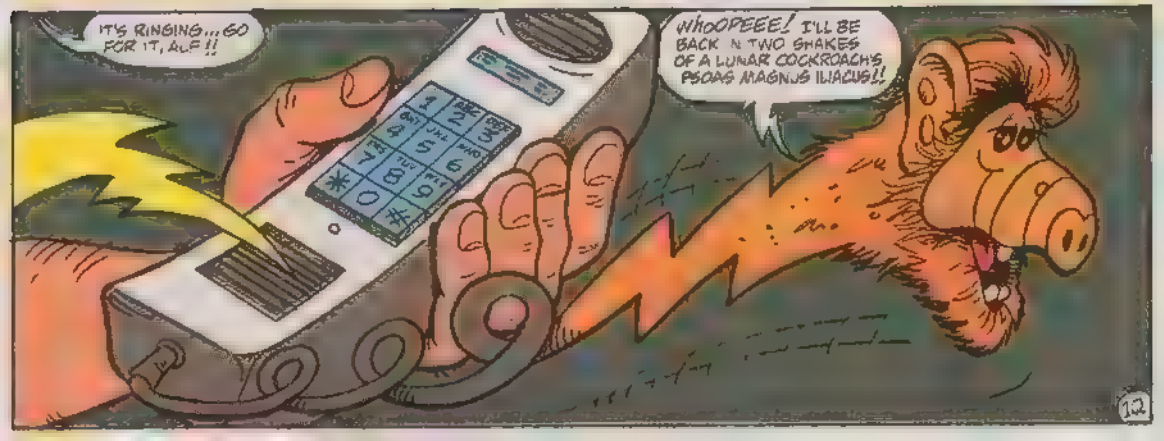

SOON:
UH OH... WHAT'S GOING ON OUT HERE?
WE'RE ON TO SOMETHING BIG ... AND KEEP THOSE NOSE JOKES TO YOURSELF!
OKAY, THE VOLTAGE METER IS HOOKED UP TO THE TELEPHONE...


KATE, WHEN ALF SENT HIMSELF THROUGH THE PHONE LINE HE USED UP LOTS OF ELECTRONILYTES! IF WE SEND HIM LONG DISTANCE, HE SHOULD REVERT BACK TO HIMSELF!
ARE YOU SURE?
OUI, OUI, K.T.!

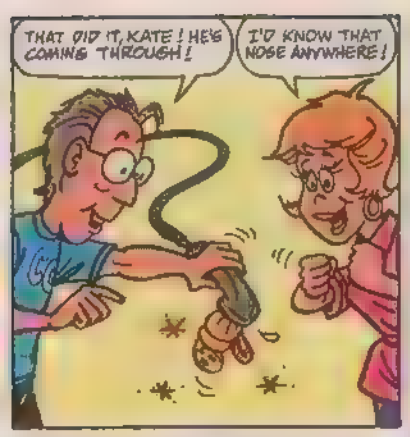

NOW, LET'S SEE WHO WE CAN DIAL WHO LIVES FAR AWAY...
HURRY UP! I'M SO HUNGRY I COULD EAT KATE'S BEEF STEW!


AHA! MY COUSIN ELMER!
YES!!
ALL THE WAY IN IOWA?* ISN'T THAT A BIT FAR?
WE'VE GOT A WINNER!
*WHERE WILLIE AND ALF TRAVELED IN ISSUE #37.- Editor

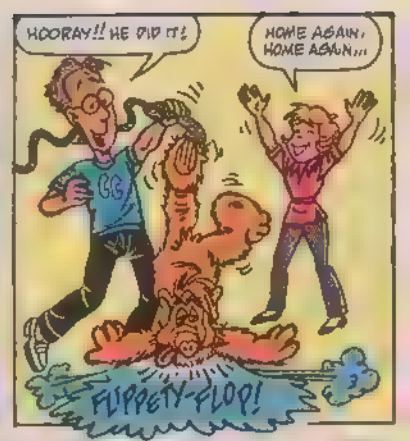

I DON'T KNOW... WHAT DO YOU THINK, ALF?
I MADE THE CALCULATIONS! I KNOW MY LIMITS! I KNOW WHAT TO EXPECT! I AM NOT WRONG! I--
BIP BOOP
OKAY, OKAY! THE "I"S* HAVE IT!!

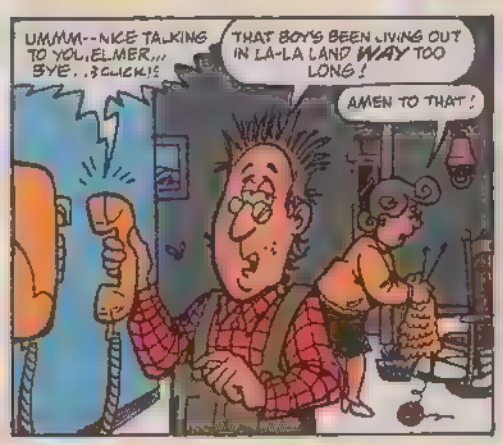

IT'S RINGING... GO FOR IT, ALF!!
WHOOPEEE! I'LL BE BACK IN TWO SHAKES OF A LUNAR COCKROACH'S PSOAS MAGNUS ILIACUS!!

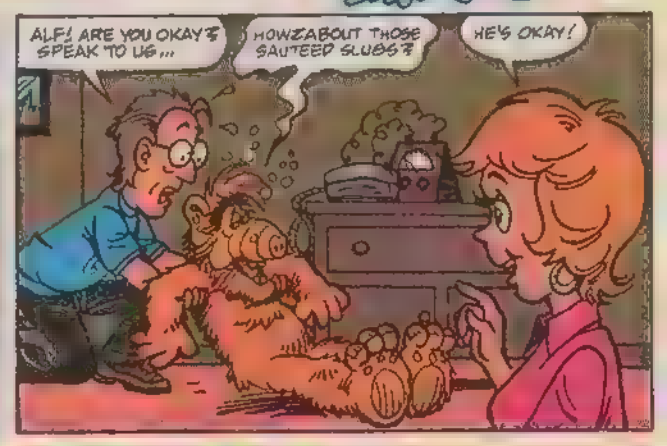
MOMENTS LATER IN IOWA...
TELEPHONE, ELMER!
I GOT IT, IDA MAE!
C'MON, COUSIN... PICK UP!!
WILLIE, HE'S ALREADY DOWN TO HALF POWER AND ELMER HASN'T MADE THE CONNECTION YET!
HELLO?
ELMER?! THIS IS YOUR COUSIN WILLIE IN L.A.... HURRY UP, ALF!
IT'S WILLIE FROM CALIFORNY! I THINK HE'S ASKIN' ABOUT SOMEONE NAMED RALPH!
UNCLE RALPH DIED TWENTY YEARS AGO!
ZING!
ALF! ALF!!
ALF, TURN AROUND AND COME BACK IMMEDIATELY OR YOU'LL SOLIDIFY INSIDE THE PHONE LINE!! HURRY! HURRY! HURRY!!
OW!
ROGER!
ZOOM!
UHHH--SO, HOW'S THE WEATHER, ELMER? ALF! ARE YOU COMING BACK?
HURRY!
HURRY!
HARRY... I CAN'T HEAR NOTHIN'!
WHO'S HE ASKIN' ABOUT NOW?
GASP--wheeze--gurgle--I DON'T KNOW IF I CAN MAKE IT... I'M A-HEADIN' FOR THE LAST GROUND ROUND UP... choke!
ALF! I'LL MAKE YOU TWENTY GALLONS OF SAUTEED SLUGS IN SWINE SWILL!! C'MON!
11.

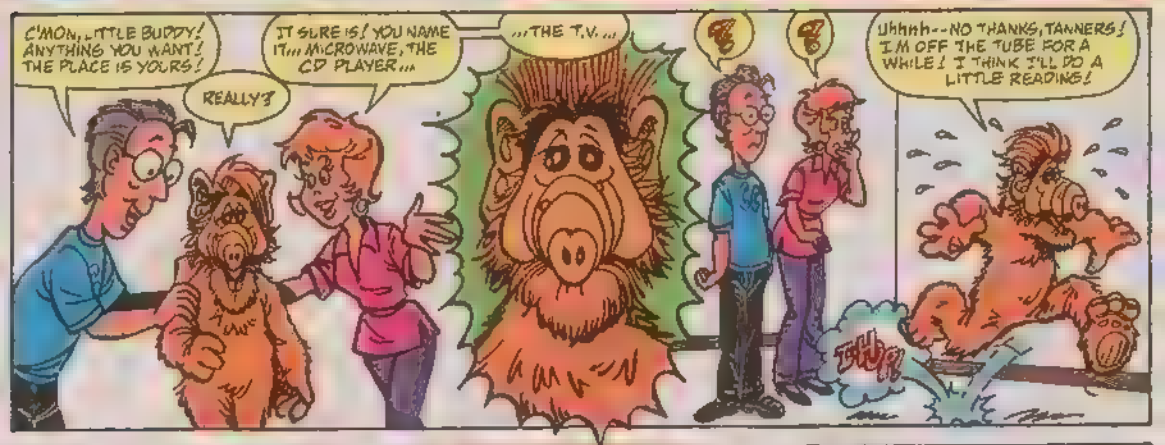

THAT DID IT, KATE! HE'S COMING THROUGH!
I'D KNOW THAT NOSE ANYWHERE!

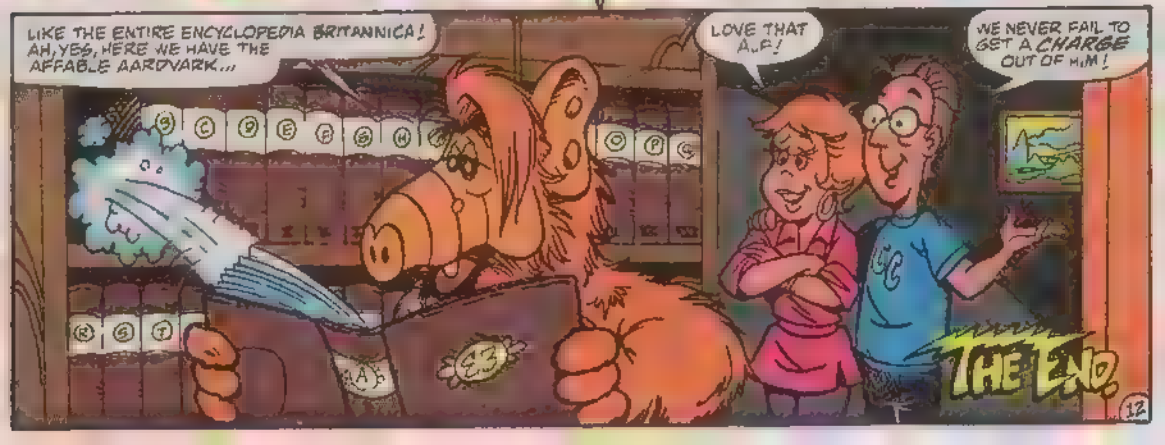
YES!! YOU CAN DO IT!! A LITTLE MORE! PUSH, ALF! YOU'RE ALMOST THERE! GO! GOR-DON! GOR-DON! GOR-DON!


HOORAY!! HE DID IT!
HOME AGAIN, HOME AGAIN...
FLIPPETY-FLOP!


UMMM--NICE TALKING TO YOU, ELMER... BYE..CLICK!
THAT BOY'S BEEN LIVING OUT IN LA-LA LAND WAY TOO LONG!
AMEN TO THAT!


ALF! ARE YOU OKAY? SPEAK TO US...
HOWZABOUT THOSE SAUTEED SLUGS?
HE'S OKAY!


C'MON, LITTLE BUDDY! ANYTHING YOU WANT! THE PLACE IS YOURS!
REALLY?
IT SURE IS! YOU NAME IT... MICROWAVE, THE CD PLAYER...
...THE T.V. ...
Uhhhh--NO THANKS, TANNERS! I'M OFF THE TUBE FOR A WHILE! I THINK I'LL DO A LITTLE READING!
THUP!


LIKE THE ENTIRE ENCYCLOPEDIA BRITANNICA! AH, YES, HERE WE HAVE THE AFFABLE AARDVARK...
LOVE THAT ALF!
WE NEVER FAIL TO GET A CHARGE OUT OF HIM!
THE END

MELMAC MAIL SACK

FABIAN NICIEZA
EDITOR

EVAN SKOLNICK
MNG. EDITOR

c/o STAR COMICS, 387 PARK AVE. SOUTH, NYC, NY 10016

Key, kids—Since we print your name, city, and state, please include them on your letters.

Dear Orange Anteater,

I consider myself a big fan of yours. Well enough with that. You see that sentence on almost all of your letters. I have been admiring your comics, especially all the ideas and suggestions in the Melmac Mail Sack. So I decided to offer a tremendously appealing idea! All your fans are probably waiting for another action-packed story involving the WOTIF machine. One could be WOTIF ALF was reported to the Alien Task Force. Keep up the good work!

P.S. Have you ever tried cat food?

Barry Whitley
Doswell, VA

Your WOTIF idea is so good, Barry, we did it already. Although no one actually reported ALF to the ATF, he sure got closer than he wanted to. Check out ALF #27, "Ejection Slip."

Hey ALF or rather Editor, or well, whoever is reading this.

I read your comics and have been reading them for a long time. And in all these times you don't include enough stories of Rhonda or your (ALF's, not the editor's) background. The comics are good.

I read the mail (that you print in your comics) and everyone seems to like it when ALF sees Rhonda. And people are curious about his background. So maybe you could make another comic, "ALF on Melmac." You know, have a separate magazine of when he was on Melmac 'cause I wonder about his planet, too. Maybe you could call it, "Life on Melmac."

I don't know, but I think that would be cool because his planet is different and it would be neat to see what his planet is really like. It's just advice, you don't have to take it. I'm not complaining. I think your magazine's great.

It would just be neat if we didn't have to wonder what Rhonda was like or what life on Melmac was like. Why don't you bring it to us? Maybe an annual could show us what life was like before the planet blew up. And why it blew up.

Keep up the good work and say "hi" to ALF for me

Arlene Eustaquio
Okinawa, Japan

You're right, Arlene, there are a lot of people who would like to see more of Rhonda—especially ALF!

Dear Publishers of ALF,

Filth! Trash! That's what I call issue 33 of your comic book!! Do you have any idea what it's like here in Happy Land? Pretty boring, that's what! I figured I'd ask the men in the nice white jackets to buy me an issue of ALF, which to me sounded pretty harmless! Well, you fooled me!

The things that Dread Fire Hydra is teaching children. And how about the other two major bad guys?

When I finished reading your comic, I tore it up and threw it against the mattresses lining my cell. Then I had my straitjacket removed, and wrote this letter. I had to sharpen a brand new finger to do this!

I'm never reading your comic again! I need something less violent, and it's obvious that I'm not going to find it in the pages of Marvel. They're out there getting me an issue by Dark Horse (Predator, I think). So long, Freaks!! Yours truly, Zippy the Wonder Sloth.

Please note: The opinions of Zippy do not in any way reflect those of Ben Smillie, who is a faithful ALF reader

Zippy the Wonder Sloth
c/o Ben Smillie
Selinsgrove, PA

Glad to see you're doing better on the new medication—ALF comics. One a month should do it. Thanks for writing, Ben, er, Zippy.

Dear ALF,

You are so funny. I have read your comics and seen your cartoon and your regular show. You are so popular. You make me laugh. HA!

Jason Vendryes
Wellington, FL

Thanks for writing, Jason. ALF is busy cracking jokes, right now. He'll probably scramble them for breakfast.

Dear ALF,

I like ALF ANNUAL #3 "A Very Shuttle Hint." I thought "The New Age MelMutant Abstract Turtles" were the best! ALF #31 "Safari about That" was neat! ALF #30 "Speaker of the House" was good, too.

Ian Stokes
Haddonfield, NJ
Age 7-1/2

We liked your letter, Ian! Thanks!

Dear ALF,

I am your #1 biggest fan. I have every ALF comic ever made and even the talking ALF doll. I have two cats who for some reason don't like you as much as I do.

I think I may be the only reader to have bought ALF comics in three countries. I started my collection by purchasing ALF #1-4 in Tokyo, Japan. Then I bought ALF #5 in Canada, and finally bought ALF #6-34 in Virginia.

By the way, ALF #34 had the best cover. I love anything that makes fun of the New Kids on the Block. Keep up the good work!

Chris McMunn
Burke, VA

Well, readers, is Chris the only reader to have bought ALF comics in three countries? Have we anyone for four? Five? More? Globetrotters write and let us know. The ALF enquirer wants to know.

And Chris, thanks for choosing ALF as your travel companion.

Dear STAR Comics,

Do you have any back issues available for ALF? I will pay reasonable amounts. Please send me a list of the ones you do have. Thanks.

Kevin McAllister
Dearborn Hts, MI

Sorry, Kevin, we don't have back issues at the office. ALF likes to use them for Crepes Paper Suzette. But why don't you try looking in regular Marvel Comics? Many companies that sell back issues advertise there.

Yo, Alfmeister,

I just love your comics! I especially enjoyed the New Age Melmutant Abstract Turtles. Can I look forward to seeing them in future issues?

I'm also sending you a new outfit for ALF's Dress-Up Doll. I hope you like it! Later dude!

To the ALF artists: Keep up the great work!

Katie Lindermann
Sparta, WI
Age 13

ALF loved that Canadian Bacon Mountie outfit you sent, Katie. He's such a ham!

NEXT ISSUE:

ALF in Classical Gastritis

ALF! WILL YOU CUT DOWN THE RACKET ∓ NOBODY CAN HEAR THE TELEVISION!!

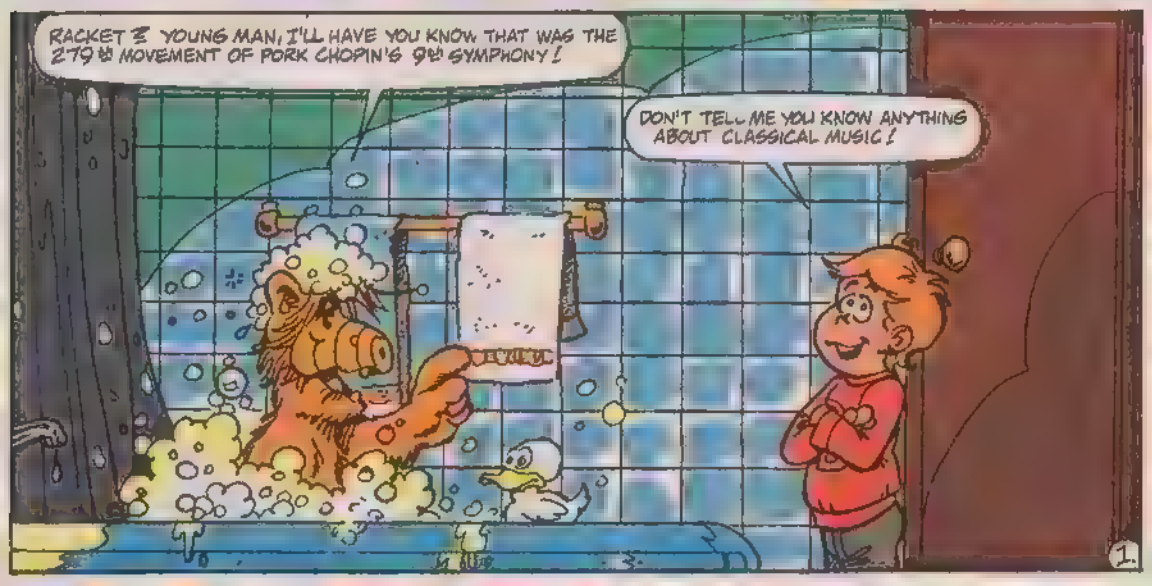
GLUTEN MUNCHEN INDIGESTIN FREEZE-DRIED FRENCH FRIED BY-PRODUCTS!!*

GALLAGHER

HALLER

SEVERI

* TO THE TUNE OF BEETHOVEN'S 9th SYMPHONY "CHORALE" - Editor



KNOW ABOUT IT? WHY, BRI... I LIVED IT! ESPECIALLY AFTER THE INCREDIBLE ADVENTURE I HAD BACK ON MELMAC! IT ALL STARTED WHEN I WAS ON ROUTINE SOLO ORBIT GUARD PATROL...
GO BACK A PAGE... DIDN'T I SPECIFICALLY SAY, "DON'T TELL ME?!"
:sigh:
THINGS ARE PRETTY DULL TODAY... THINK I'LL GROOVE ON SOME TUNES! YOW! WHAT'S THAT NASTY NOISE?
GREAT CAESAR'S COMPOST! NO MATTER WHERE I DIAL I GET THE SAME SCREECHING SOUNDS! I'D BETTER REPORT THIS TO HEADQUARTERS!
AM
FM
SAD ZOOT-SUITS! ALL THE FREQUENCIES ARE BEING JAMMED BY THIS UNAUTHORIZED AUDIO! WHAT CAN IT ALL MEAN?
AH, IT STOPPED! PERHAPS SOMEONE REQUESTED SIMON & GARFUNKEL'S SONG, "THE SOUNDS OF SILENCE!"
UNFORTUNATELY, THE AIRWAVE ASSAULT HAD JUST BEGUN...
ATTENTION, CITIZENS OF MELMAC! THIS IS JOHN BIRDCAGE! I CLAIM ON-AIR SUPERIORITY! EVERY RADIO STATION YOU USED TO LISTEN TO IS NOW OVERRIDDEN BY ME!! CORNISH HENCEFORTH, YOU SHALL LISTEN EXCLUSIVLEY TO MY ATONAL COMPOSITIONS 27½ HOURS A DAY!! SO ON WITH THE SHOW!
2.

LIKE ANY STUDENT WHO'D PASSED THE SECOND GRADE (AFTER A FEW TRIES) I KNEW WHO JOHN BIRDCAGE WAS... A REVOLUTIONARY PIONEER IN THE FIELD OF CLASSICAL MUSIC! IGNORING ALL CONVENTIONAL FORMS OF COMPOSITION, HE DEVELOPED "ALEATORIC MUSIC," WITHOUT RULES, STRUCTURE OR APPROVAL OF THE "LEWD LYRICS LABELING COMMITTEE!"

FOR YEARS, THE INDUSTRY "TOLERATED" ME... WELL, NOW "EAR" THIS...

THIS IS AN OUTRAGE! AND IT'S ILLEGAL, TOO! IT'S UP TO ME TO LOCATE BIRDCAGE USING MY SHIP'S TRIANGULATOR...AHA! THAT MAKES SENSE...

POP!

ZIP

TINK!

HE'S BROADCASTING FROM MELMAC'S PREMIER CLASSICAL MUSIC STATION, WJJG, LOCATED IN THE ANCIENT AND VENERABLE CITY OF CHICKEN PROKOFIEV!

BUT AS I DESCENDED, I REALIZED THERE WAS A BOOGER ON MY TAIL...

WORSE THAN THAT, THERE'S A BOGEY ON MY TAIL! A VINTAGE AIRPLANE SEEMS TO WANT TO ENGAGE ME IN A CATFIGHT! *

ZOWMM...

* ON EARTH WE CAN CALL THEM "DOGFIGHTS! - Editor

IN TRUE ORBIT GUARD FASHION, I RESPONDED...

YIPES! ARE THEY NON-COLOR BLIND?!

KATATATTAT!!

MY SHIP DESTROYED, I BAILED OUT!

HOLY SPUMONI! HE'S CATTING MY DESCENT!! *

VWOOO...

* ON EARTH WE SAY "DOGGING." - EDITOR

"Give it up, Joe. You can't shoot holes in their offer."

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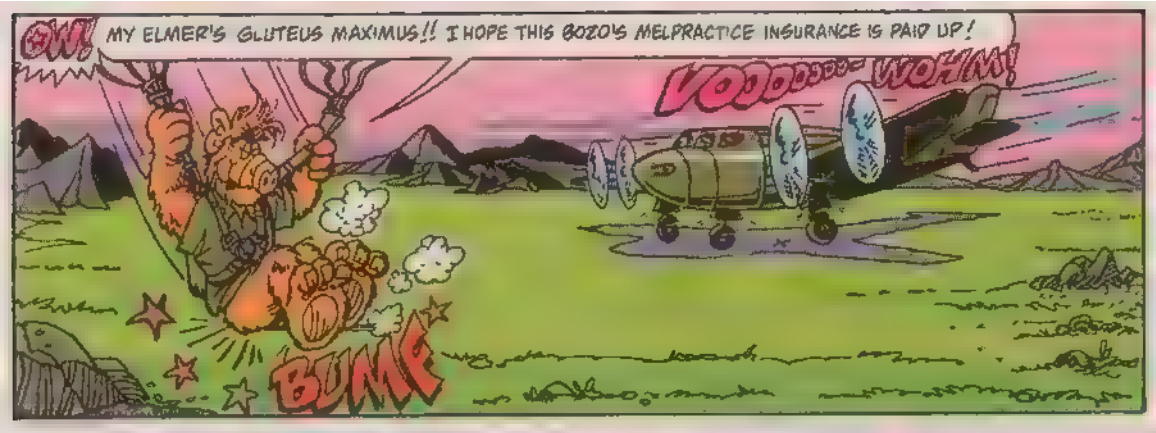
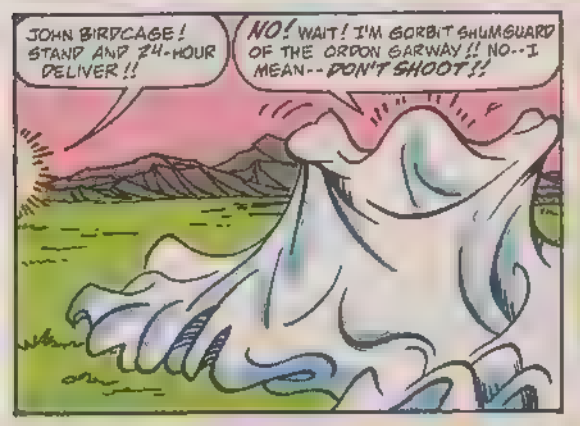
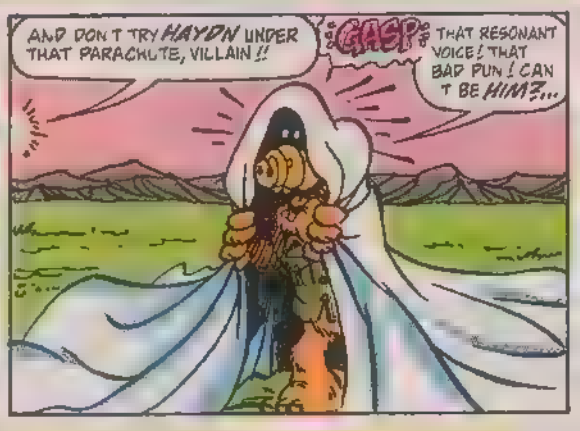
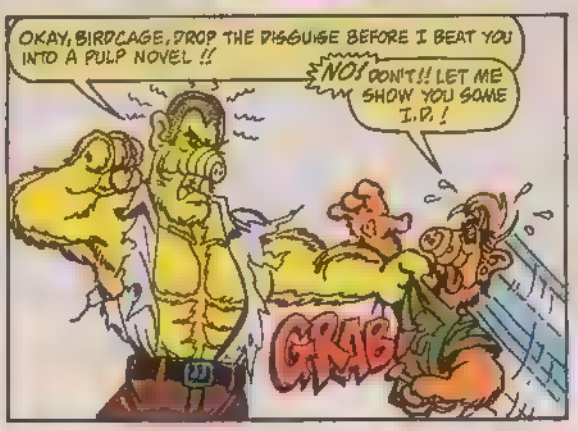
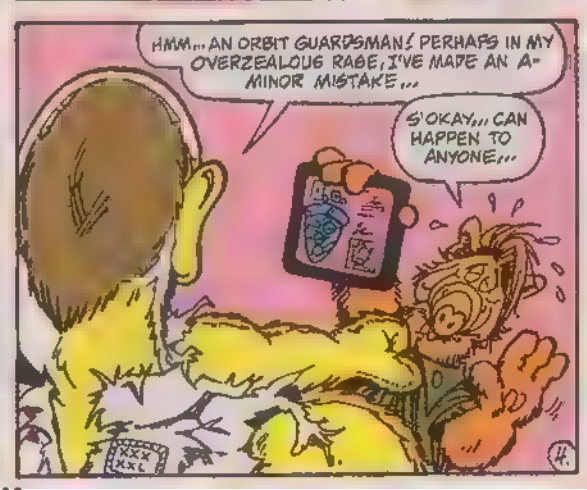

OW! MY ELMER'S GLUTEUS MAXIMUS!! I HOPE THIS BOZO'S MALPRACTICE INSURANCE IS PAID UP!
VOOOOOOOO WOHM!
BUMP


JOHN BIRDCAGE! STAND AND 24-HOUR DELIVER!!
NO! WAIT! I'M GORBIT SHUMGUARD OF THE ORDON GARWAY!! NO--I MEAN--DON'T SHOOT!!


AND DON'T TRY HAYDN UNDER THAT PARACHUTE, VILLAIN!!
GASP!
THAT RESONANT VOICE! THAT BAD PUN! CAN'T BE HIM?...

INDEED IT WAS... ME, MAC'S MOST POWERFUL PATRON OF CLASSICAL MUSIC...
DOC CABBAGE


OKAY, BIRDCAGE, DROP THE DISGUISE BEFORE I BEAT YOU INTO A PULP NOVEL!!
NO! DON'T!! LET ME SHOW YOU SOME I.D.!
GRAB


HMM... AN ORBIT GUARDSMAN! PERHAPS IN MY OVERZEALOUS RAGE, I'VE MADE AN A-MINOR MISTAKE...
S'OKAY... CAN HAPPEN TO ANYONE...

OFFICIAL RULES & REGULATIONS

1. Spider-Man Trivia Game, sponsored by Phone Programs USA Inc. ("PPI") and Marvel Entertainment Group, Inc. ("Marvel") is an interactive telephone game of skill requiring knowledge of the "Spider-Man" character as found in various Marvel publications. **2.** Game runs 3/8/91 - 5/31/91. **3.** Touchtone callers may play by dialing 1-900-740-8888, anywhere in the continental United States, 24 hours a day. **4.** No minimum age but anyone under 18 must get parental permission before calling. Prizes won by persons under 18 shall be awarded in their name to their parent(s) or legal guardian(s). **5.** Each call is $1.75 for the first minute and $.95 for each additional minute. Maximum 3 minutes. Limit 4 calls per week, per household. **6.** Callers shall hear an introduction to the game and his telephone number shall be captured for call limiting purposes. The caller has 2 minutes to advance as far as possible. Each call is a separate game. **7.** Game begins at Question 1. Callers have 3 opportunities to correctly answer any 1 of 20 multiple choice questions or the game ends. If he answers any 1 correctly, the caller goes on to Question 2. **8.** Question 2 is a set of fill-in questions. The caller has 3 opportunities to answer correctly any 1 of 20 questions or the game ends. If he answers any 1 correctly, the caller goes on to Confrontation Round One. **9.** In Confrontation Round One, the caller is challenged by 1 of 2 opponents which shall rotate randomly. Each opponent has 4 scenarios which shall rotate. The caller gets 1 randomly-selected scenario per call. If he responds correctly, the caller goes on to Question 3 or the game ends. **10.** The third set of questions are multiple choices with 3 opportunities to answer any 1 of 20 questions correctly and advance to Question 4 or the game ends. **11.** Question 4 is a set of fill-in questions. The caller must answer in 3 tries, any 1 of 20 questions correctly to continue on to Question 5 or the game ends. **12.** Question 5 is a set of multiple-choice questions. The caller must answer correctly in 3 tries, any 1 of 20 questions to get to Confrontation Round Two or the game ends. **13.** In Confrontation Round Two, the caller gets the opponent he did not get in Confrontation Round One. The opponent has 4 rotating scenarios. The caller shall be given 1 randomly-selected scenario per call. If the caller responds correctly, he goes on to Question 6 or the game ends. **14.** Question 6 is a set of fill-in questions. The caller must answer in 3 tries, any 1 of 20 questions correctly to continue on to Question 7 or the game ends. **15.** Question 7 is a set of multiple-choice questions. The caller must answer any 1 of 20 questions correctly in 3 tries or the game ends. If he answers correctly, he wins a prize and goes on to the Final Question. **16.** Question 8 is 1 fill-in question. If the caller answers correctly, he wins a prize. If he has not exhausted time, he shall return to the same question in Question 8 and attempt to answer it correctly until the time is up. **17.** The caller then shall be told what prize(s) he won and given a prize claim number and instructed how to claim his prize. He must forward the prize claim by 6/31/91. **18.** The prize for the First Level is a Marvel comic book; the Second Level prize is a comic book and trading card pack; for the Third Level, a comic book, trading card pack and watch; and for the Fourth Level, a comic book, trading card pack, watch and "The Officer's Handbook of the Marvel Universe" a 10 volume collection. All prizes have been provided at cost by Marvel Entertainment Group, Inc., each prize valued under $25. **19.** PPI and Marvel reserve the right to add or replace questions at any time and cancel the game at any time. Players waive any claim or right in the event of any ambiguity or error in any questions or answers, and, by entering, players agree to be bound by and subject to these official rules and to be subject to the decisions of PPI and Marvel whose decisions are final. Players acknowledge that the correct answers to all questions are those provided and validated by PPI and Marvel. **20.** Sponsors and their Service Provider are not responsible or liable for incorrect or inaccurate entry of information by callers, technical malfunctions of the telephone network, computer equipment, software or any combination thereof, or lost or delayed data transmissions. **21.** Void where prohibited. Employees and families of PPI, Marvel, Call Interactive, and their affiliated companies are not eligible. All federal, state and local laws and regulations apply. **22.** Free Rules may be obtained in person from PPI, 919 Third Avenue, New York, New York 10022, during normal business hours, or write "Spider-Man Trivia," c/o PPI, P.O. Box 7012, FDR Station, New York, New York 10022.

PRIZE CLAIM

To claim your prize, print your name, age address, and *prize claim number* on a 3 x 5 card and send it to:

Marvel Comics
Dept. 900-HELP SPIDEY
387 Park Avenue South
New York, New York 10016

All prizes must be redeemed by June 30, 1991.
You must have a touchtone phone to play.

HOW TO PLAY AND WIN PRIZES!

1. Call 1-900-740-8888. **2.** Answer Spider-Man trivia to help Spidey scale the wall. **3.** Battle villains with the keys on your touchtone phone. Press # to defeat Hobgoblin. Press * to fend off Dr. Octopus. **4.** Win prizes (comics, trading cards, watches, and Marvel Universe Handbook collections!) The higher you go, the more you win! **5.** Game runs March 8, 1991 to May 31, 1991.

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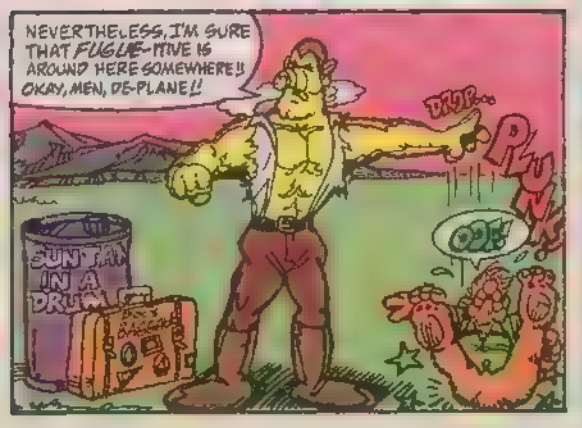
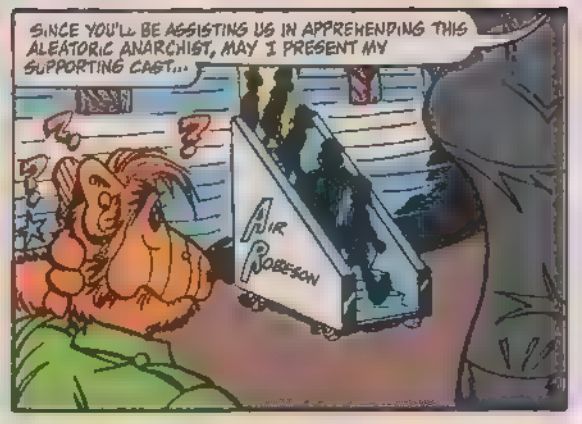
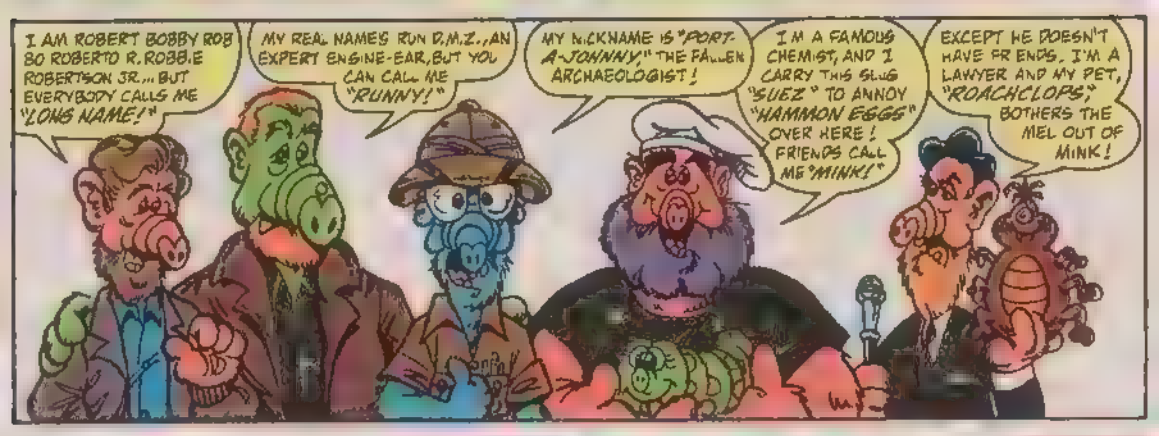
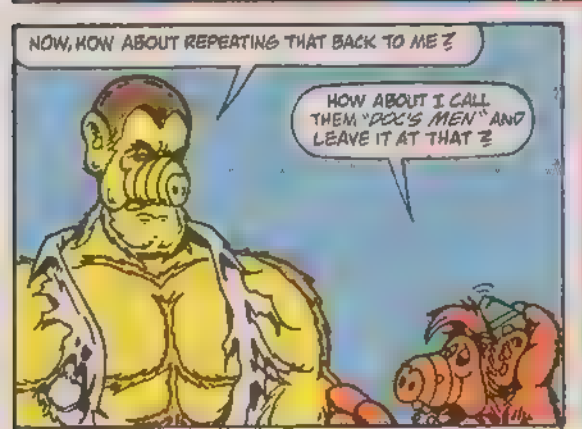
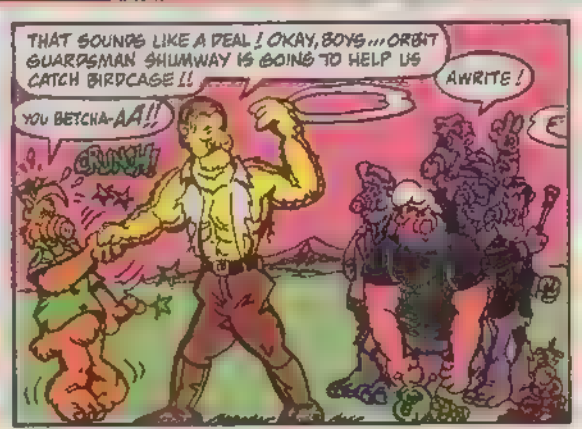
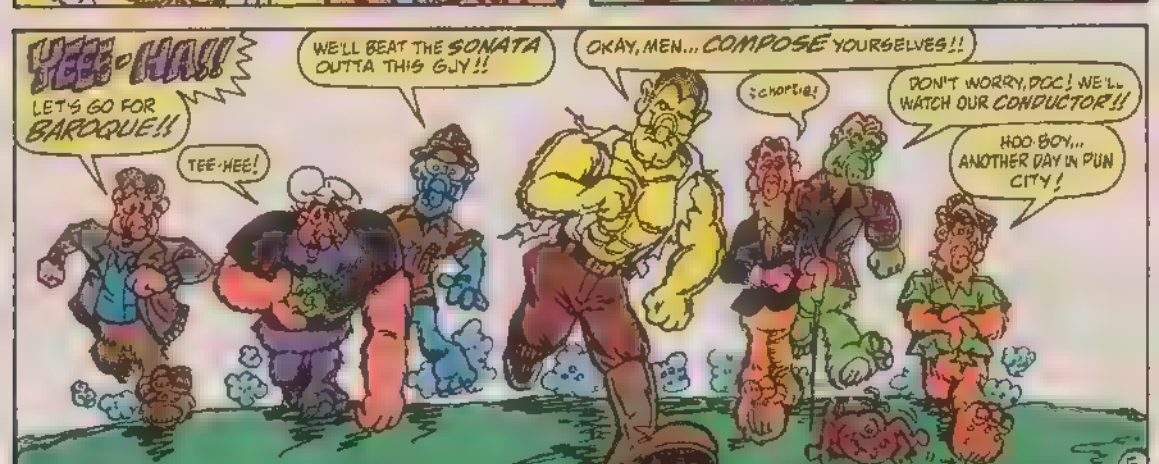

NEVERTHELESS, I'M SURE THAT FUGUE-ITIVE IS AROUND HERE SOMEWHERE!! OKAY, MEN, DE-PLANE!!
DYIR...
RUN
SUN TAN IN A DRUM
BOX BACCAR
OOF!

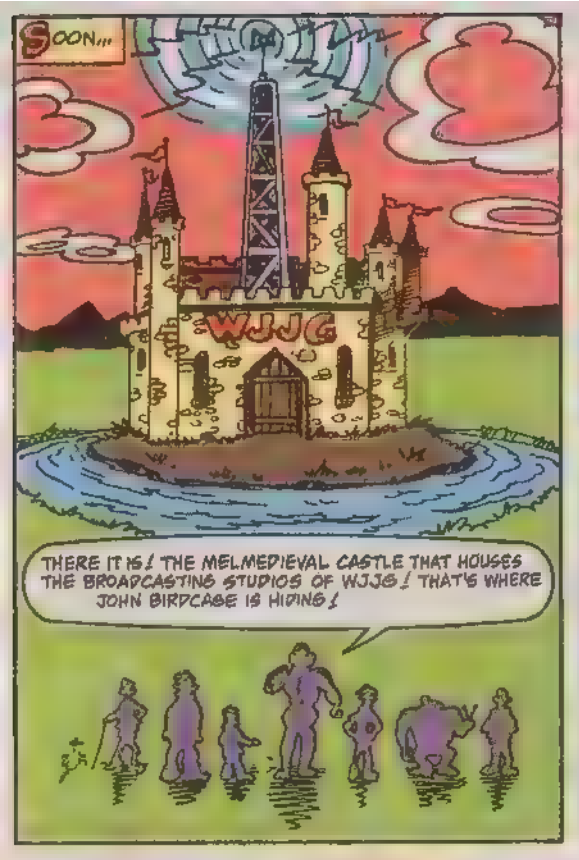

SINCE YOU'LL BE ASSISTING US IN APPREHENDING THIS ALEATORIC ANARCHIST, MAY I PRESENT MY SUPPORTING CAST...
AIR ROBESON

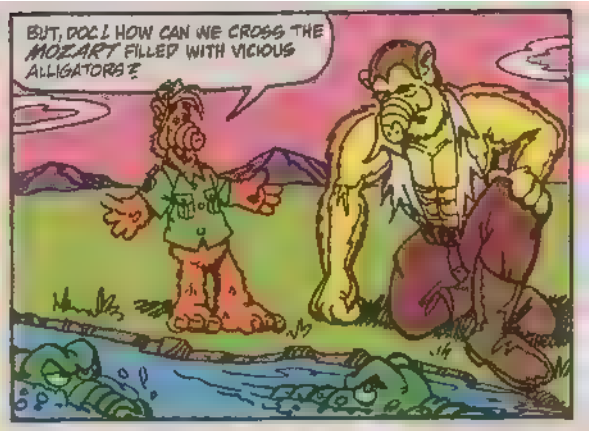

I AM ROBERT BOBBY ROB BO ROBERTO R. ROBBIE ROBERTSON JR... BUT EVERYBODY CALLS ME "LONG NAME!"
MY REAL NAME'S RUN D.M.Z., AN EXPERT ENGINE-EAR, BUT YOU CAN CALL ME "RUNNY!"
MY NICKNAME IS "PORT-A-JOHNNY," THE FALLEN ARCHAEOLOGIST!
I'M A FAMOUS CHEMIST, AND I CARRY THIS SLUG "SUEZ" TO ANNOY "HAMMON EGGS" OVER HERE! FRIENDS CALL ME "MINK!"
EXCEPT HE DOESN'T HAVE FRIENDS, I'M A LAWYER AND MY PET, "ROACHCLOPS," BOTHERS THE MEL OUT OF MINK!

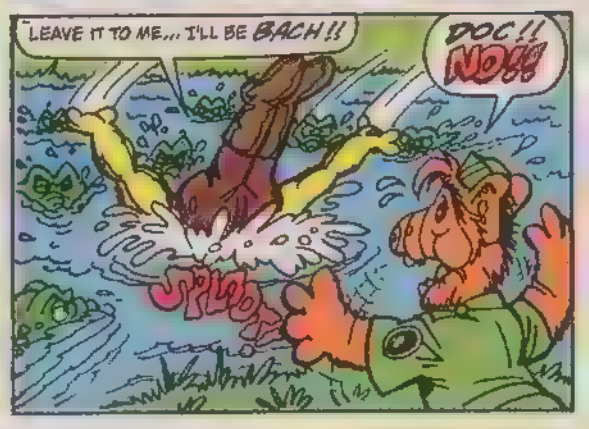

NOW, HOW ABOUT REPEATING THAT BACK TO ME?
HOW ABOUT I CALL THEM "DOC'S MEN" AND LEAVE IT AT THAT?

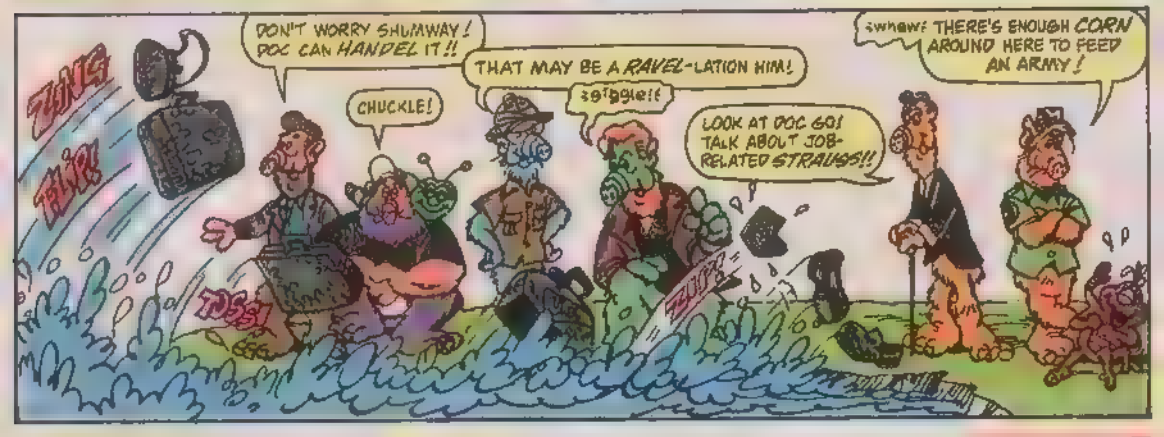

THAT SOUNDS LIKE A DEAL! OKAY, BOYS... ORBIT GUARDSMAN SHUMWAY IS GOING TO HELP US CATCH BIRDCAGE!!
AWRITE!
YOU BETCHA-AA!!
CRUNCH!

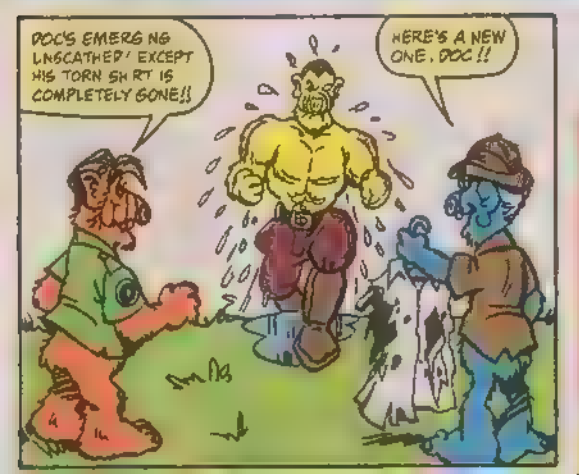

YEE-HAW!
LET'S GO FOR BAROQUE!!
TEE-HEE!
WE'LL BEAT THE SONATA OUTTA THIS GUY!!
OKAY, MEN... COMPOSE YOURSELVES!!
shortie!
DON'T WORRY, DOC! WE'LL WATCH OUR CONDUCTOR!!
HOO-BOY... ANOTHER DAY IN PUN CITY!

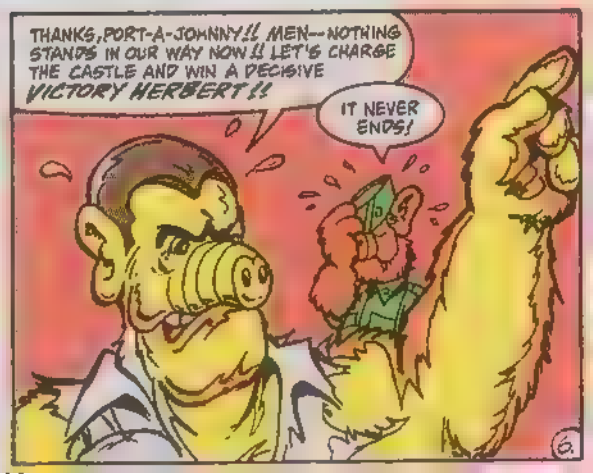

SOON...
WJJG
THERE IT IS! THE MELMEDIEVAL CASTLE THAT HOUSES THE BROADCASTING STUDIOS OF WJJG! THAT'S WHERE JOHN BIRDCAGE IS HIDING!


BUT, DOC! HOW CAN WE CROSS THE MOZART FILLED WITH VICIOUS ALLIGATORS?


LEAVE IT TO ME... I'LL BE BACH!!
DOC!! NO!!
SPLASH


DON'T WORRY SHUMAWAY! DOC CAN HANDEL IT!!
THAT MAY BE A RAVEL-LATION HIM!
CHUCKLE!
zotbgle!!
LOOK AT DOC GO! TALK ABOUT JOB-RELATED STRAUSS!!
swhew! THERE'S ENOUGH CORN AROUND HERE TO FEED AN ARMY!
ZUNK!
BLIK!
TOSS!
ZUTT!


DOC'S EMERG NG UNSCATHED! EXCEPT HIS TORN SH RT IS COMPLETELY GONE!!
HERE'S A NEW ONE, DOC!!


THANKS, PORT-A-JOHNNY!! MEN--NOTHING STANDS IN OUR WAY NOW!! LET'S CHARGE THE CASTLE AND WIN A DECISIVE VICTORY HERBERT!!
IT NEVER ENDS!

BULLPEN BULLETINS

STAN LEE'S SOAPBOX

Hi, Heroes! It's homage time! That's right, it's time for us to pay tribute to as great a bunch of people as you'll find anywhere — and this is one of the rare occasions when I'm not referring to our own Bullpen geniuses!

This Soapbox Salutation is in honor of the burgeoning ranks of enthusiastic purveyors of one of the world's most popular forms of entertainment; in other words, let's hear it for all the wonderful *comic book store owners and managers* wherever they may be!

Some of our younger readers may not realize it, but there was once a time when there were no comic book stores! The only places to buy comics were the usual spots where magazines are sold; supermarkets, newsstands and the rapidly disappearing mom-and-pop "candy stores" that used to grace almost every street corner of our cities.

Sure, you could buy comics there — but that's all you could do! There was no one to discuss them with, no one to trade them with, no one to save special copies for you or to give you tips about issues you might otherwise have missed. Everything was totally impersonal; you walked up to the magazine rack, hoped to find an issue you wanted, bought it and left.

But how things have changed! Now, virtually every city with more than two and a half residents has at least one comic book store where you're able to find all the latest issues of your favorite mags as well as catch up on the back numbers you've missed. It's a place where you can meet with other enthusiastic comic book fans and shmooze to your heart's content. In short, it's a welcome oasis of color and excitement in life's desert of the mundane!

So here's to all those who bring us those cultural comic book havens of happiness we have grown to know and love! Mighty Marvel doth doff its hat to thee; ye are officially No-Prized, one and all, in perpetuity!

Stan

MARCH comes in like a griffin and goes out like a phoenix — at least that's the way it works in the Marvel Universe. Lately there have been so many comings and goings here at Mighty Marvel, it's beginning to feel like graduation day for Menudo.

We'll do our part to fill you in on all the big changes. What you do with this information once it's presented to you, we'll leave to your own discretion.

It all started with **Jim Galton**, who is much like the month of March, in that he usually comes in like a hawk, and goes out like a dove. Jim was Marvel's President and Chief Executive Officer, but he was recently promoted to the position of Chairman of the whole Marvel Entertainment Group, Inc. Taking over Jim's previous position as P/CEO is **Terry Stewart**, who is known to come in like a charging bull elephant, and go out like a sea otter.

Meanwhile, over in Editorial, there have been shake-ups a 'plenty. **Jim Salicrup**, who has been known to come in like a wildebeest and go out like a three-toed sloth, will no longer be the master of Spider-Man's fate. After guiding all the Spider-Man titles to new and greater heights for the past few years, Jim has been promoted to the newly-spawned title of Special Projects Editor.

But don't worry — **Bob Budiansky**, who comes in like an aardvark and goes out like a platypus, will still be Marvel's Editor in Charge of Special Projects. Bob is also busy writing his new SLEEPWALKER series, so you'll be seeing plenty of his work in the near future. Marvel has so many special projects these days, it takes at least two editors to handle them all. Of course, we like to think *all* our projects are special!

Jim will still be keeping three of his old titles — MARVEL AGE, TOXIC AVENGER, and the ultra-reprintable new SPIDER-MAN book. But the lion's share of the Spider-Man books will be passed over to **Danny Fingeroth**, who on at least one occasion has come in like a llama and gone out like an orangutan. But what will happen to Danny's old books, you may ask?

Well, he'll be keeping some but others will be given to other editors. Some of them may end up going to our newest managing editor, **Renée Witterstaetter**, who generally comes in like a palomino pony and goes out like a swan. Renée will continue to edit WHAT THE--?!, will inherit SHE-HULK, and will be handling a few other titles *to be announced*. Taking Renée's place as **Craig Anderson's** assistant is **John Lewandowski**, formerly Warehouse Manager in our reproduction department. You didn't hear it from us, but John has been known on occasion to come in like a polar bear and go out like a trimouse.

In the midst of all this hoopla, we bid a fond farewell to **Bobbie Chase's** assistant editor, **Gary Barnum**, who had come in a year ago like a poodle, and went out like a porcupine. Gary has returned to the warmer and, as some may say mellower, climes of sunny California. Just remember, Gary, that California may have surfing and great weather and more blondes, but New York has a higher percentage of hand-gun murders!

Replacing Gary is **Chris Cooper**, who, and this is strictly on the QT, one time came in like a horned toad, and went out like a wombat. Taking over Chris's previous job as **Rob Tokar's** assistant (and submissions editor) is **Sarra Mossoff**, who comes in like a mink, and goes out like an iguana.

Stepping into Sarra's shoes as Editorial Assistant is former intern **Mark Powers**, who is doing an admirable job, considering the difference in foot-size between Mark and the rather dainty Sarra. Now, this is second-hand, so don't quote us on this, but Mark generally comes in like a magpie and goes out like a guppie.

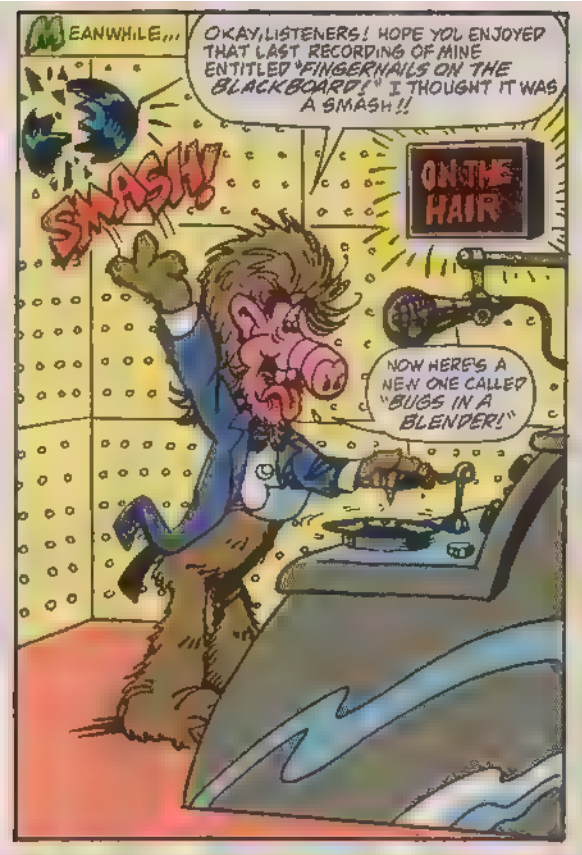
It's apparently a good time to be a female editor at Marvel, as **Marie Javins** has been promoted from **Marcus McLaurin's** assistant to full Epic Editor. Marie is perhaps best known for her ability to come in like a zebra and go out like a small marsupial mammal, such as an opossum. Marcus will be keeping HELLRAISER, NIGHTBREED, the upcoming HELLRAISER/NIGHTBREED crossover, JIHAD, and ALIEN LEGION, while Marie inherits AKIRA, GROO, and others. Sitting in Marie's old chair is **Tom Daning**, who in a recent survey was voted "Guy Who Did the Least Number of Embarrassing Things in the Past Year." Tom's oddest habit is his ability to come in like an ostrich and go out like a hump-backed whale.

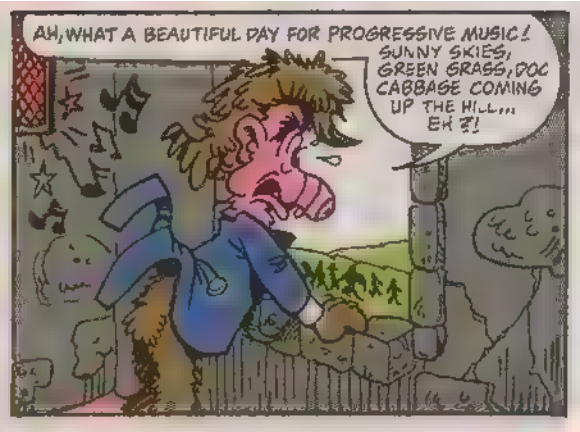
Occupying Tom's old desk, if "desk" it can be called, is newcomer **Mike Lackey**, the latest assistant editor on MARVEL AGE. Little is know about Mike, save that he has expressed a strong desire to someday come in like a woodchuck and go out like a yak.

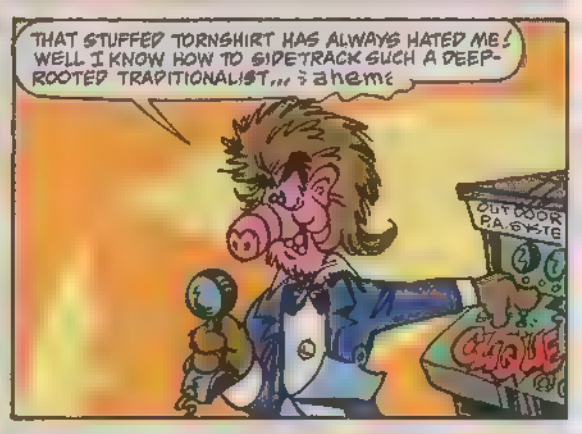
Finally, let's all give a hearty "Thanks a lot, pal!" to **Dan Slott**, who ably filled in as Ralph Macchio's assistant while **Michael Hoister** took three months off to collect his thoughts. Having completed his collection, Mike is now back where he belongs, under Ralph's watchful eye. Mike had initially come in like a prehistoric wooly mammoth, left rather abruptly like a koala bear, and returned just in the nick of time, like a penguin.

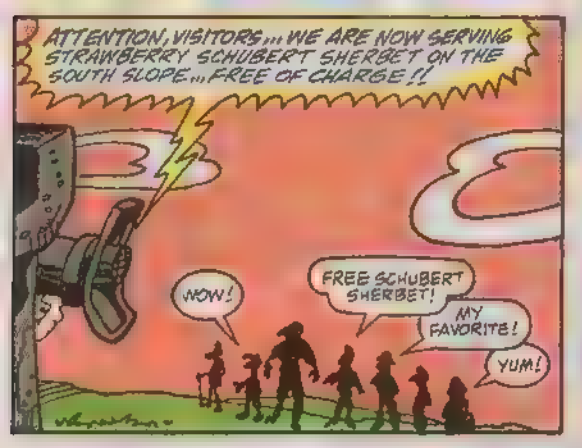
We can't say exactly what creatures Dan came and went as, since his time with us was so short. But the winds whisper tales of a man who enters like a hedgehog and departs like a gibbon. Could Dan, in fact, be this man? Only time will tell!

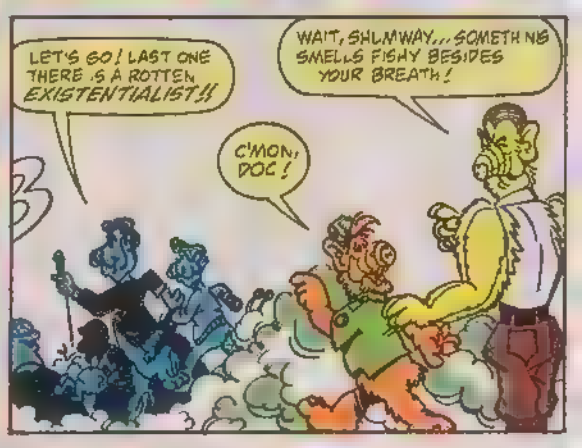
The convention season always comes upon us like a horde of locusts, and goes out like a gaggle of geese. And what better way to kick it off than with the wonderful *Wonder-Con*? The Wonder-Con will be held Friday, April 26 through Sunday, April 28 at the Oakland Convention Center in Oakland, CA. For info, call (415) 352-5841. Confirmed Marvelistic guests include **Tom DeFalco, Mark Gruenwald, Chris Claremont, Rob Liefeld, Jim Lee, Ron Lim,** and hordes of others yet to be confirmed, so plan to attend, friend!

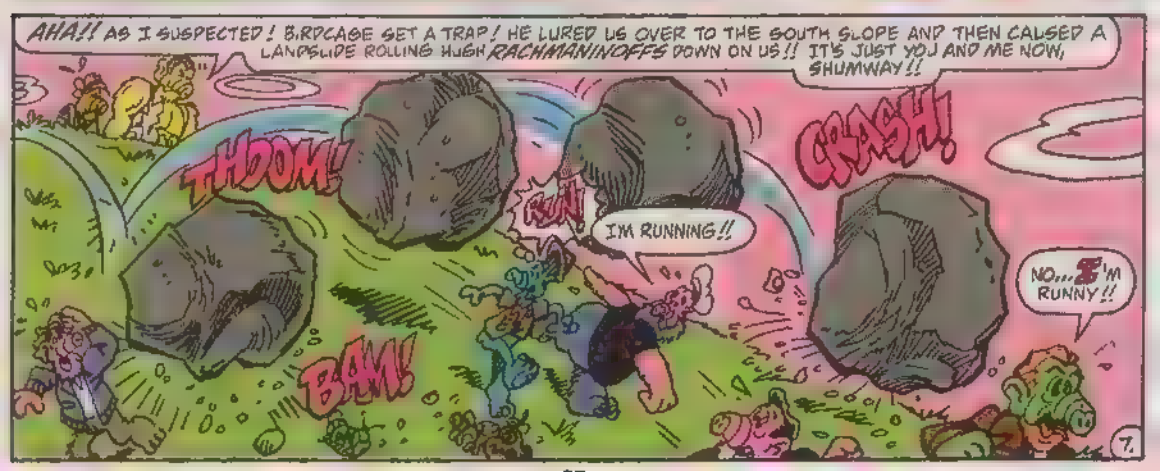

MEANWHILE...
OKAY, LISTENERS! HOPE YOU ENJOYED THAT LAST RECORDING OF MINE ENTITLED "FINGERNAILS ON THE BLACKBOARD!" I THOUGHT IT WAS A SMASH!!
SMASH!
ON THE HAIR
NOW HERE'S A NEW ONE CALLED "BUGS IN A BLENDER!"


AH, WHAT A BEAUTIFUL DAY FOR PROGRESSIVE MUSIC! SUNNY SKIES, GREEN GRASS, DOC CABBAGE COMING UP THE HILL... EH?!


THAT STUFFED TORNSHIRT HAS ALWAYS HATED ME! WELL I KNOW HOW TO SIDETRACK SUCH A DEEP-ROOTED TRADITIONALIST... ahem!
OUTDOOR P.A. SYSTE


ATTENTION, VISITORS... WE ARE NOW SERVING STRAWBERRY SCHUBERT SHERBET ON THE SOUTH SLOPE... FREE OF CHARGE!!
WOW!
FREE SCHUBERT SHERBET!
MY FAVORITE!
YUM!


LET'S GO! LAST ONE THERE IS A ROTTEN EXISTENTIALIST!!
WAIT, SHUMWAY... SOMETHING SMELLS FISHY BESIDES YOUR BREATH!
C'MON, DOC!


AHA!! AS I SUSPECTED! BIRDCAGE SET A TRAP! HE LURED US OVER TO THE SOUTH SLOPE AND THEN CAUSED A LANDSLIDE ROLLING HUGH RACHMANINOFFS DOWN ON US!! IT'S JUST YOU AND ME NOW, SHUMWAY!!
THDOM!
CRASH!
RUN!
I'M RUNNING!!
NO... I'M RUNNY!!
BAM!
7.

THE DEADLY FOES OF SPIDER-MAN

A FOUR ISSUE LIMITED SERIES THIS MARCH FROM MARVEL.

DANNY FINGEROTH, KERRY GAMMIL & AL MILGROM

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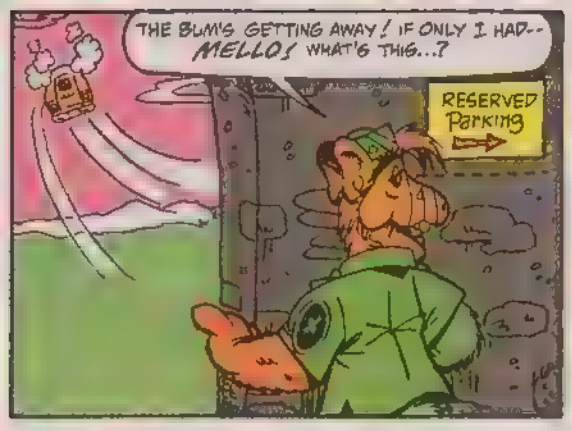
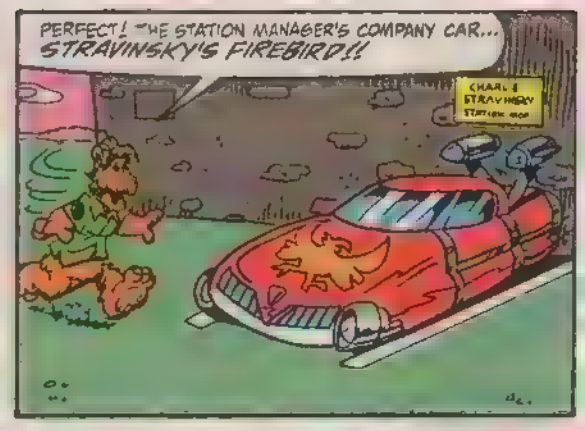
OC WAS MAD NOW! HE PUT QUITE A LESTER DENT IN THE CASTLE DOOR!
WOW!
SMASH!
EEEEEK! CABBAGE!
AND AN ORBIT-PART PLAYER!
COME BACK HERE AND FACE THE ME-MUSIC, BIRDCAGE!
NEVER!!
HE'S HEADED FOR THE LIBRARY!
HEH-HEH-HEH... THIS IS THE ONLY WAY TO STOP THAT MUSCLE BOUND MR. FIRST-NIGHTER!!
FSSSK
LIBRARY
EGAD! THAT FIEND HAS SET FIRE TO WJJG'S VAST LIBRARY OF CLASSICAL MUSIC!!
OOOOOFFFFFF!
WE CAN'T LET THAT THROW US OFF THE TRAIL!!
YOU'RE RIGHT, SHUMWAY! I'LL THROW YOU BACK ON IT!
ZANG
TOSS!
DON'T TAKE ME SO LITERALLY!!!!!!!!!
DROPPED IN THE GARAGE JUST IN TIME TO SEE BIRDCAGE PULLING OUT IN THE STATION'S LUDWIG VAN!!
OW!
A PERFECT THREE-POINT AARON COPELANDING!!
ZUM!
EXIT
HA HA! FAREWELL!
WJJG
MAKE A CLASSIC HABIT TO WJJG
3





WHEEEEEEEEEE! JUST LIKE STEVE MELMCQUEEN IN THE CLASSIC FILM "PULLET!"

VOOM...

ROAR

WHOOOOOOOOO! THIS REMINDS ME OF THE CHASE SCENE IN "THE FRENCH FRY CONNECTION!"

MELMETRO NORTH R.R.

OH WELL, 2 OUT OF 3 FILMS ISN'T BAD!

GWOOISH!

HONK!

CAR WASH

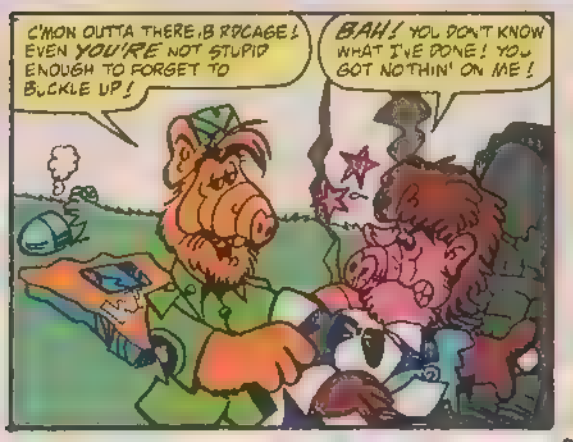
HOT WAX .50

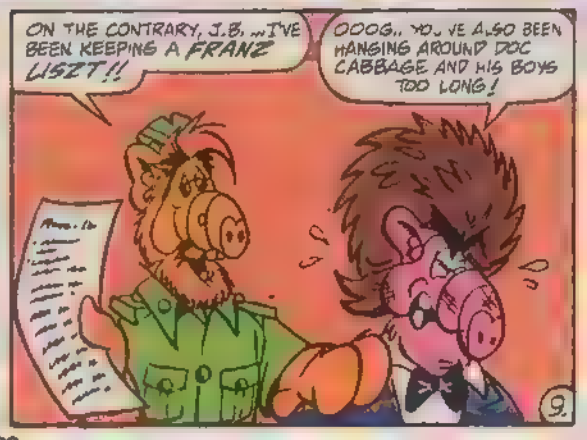
HMF! LOUSY TIPPER!

WHOA!! I KNOW A RIGGED VOLVO COMMERCIAL WHEN I SEE ONE!

SCREEECH!

KSHUNCH!





AND SO AS I BUNDLED JOHN BIRDCAGE OFF TO JAIL, I TURNED ON THE RADIO... TO MY DELIGHT, I HEARD THE BASSO PROFUNDO PIPES OF MELMAC'S NEWEST DISC JOCKEY...
WELCOME BACK TO WJJG, FOLKS! RIGHT ABOUT NOW, WE WANT TO SEND OUT A DEDICATION TO OUR FAVORITE ORBIT GUARDSMAN... HERE IT IS... "THE 1812 OVERBITE!"
... AS THE CANNONS RESONATED AND BIRDCAGE REGURGITATED, THIS MELMAC FLASHBACK DRAWS TO A CLOSE!
BOOM
BARF!!!
SO, WHAT'D YOU THINK, BRI-ANNE OF GREEN GABLES?
HMM... ? WHA—?!
RUB! RUB!
NO-TELL MOTEL VENUS
OH, SORRY, ALF! I WASN'T LISTENING! AS SOON AS YOU MENTIONED CLASSICAL MUSIC, I TUNED OUT...
OH, THAT REMINDS ME! I HOPE I DIDN'T MISS "WHEEL OF FORTUNE!"
sighs THE ONLY WAY ANY CULTURE GETS INTO THIS HOUSE IS IN A JAR OF YOGURT!
THE END
20

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